

For "Profit-Sharing" Engagements

NOTE This contract is only intended for use by cooperative groups and ensembles where all the musicians involved will participate equally in the revenue and there is the potential for all the performing musicians to receive not less than Musicians' Union minimum rates. It is not intended for use in a continuing engagement covered by other Union agreements or rates.

An agreement made on

between

of

(hereinafter called "the Promoter") of the one part,

and

of

(hereinafter jointly and severally called "the Artist") of the other part.

WHEREBY IT IS AGREED THAT:

- 1 The Promoter agrees to make all necessary arrangements at his/her own expense for the Artist to appear as
at
for a performance of minutes from until
on
- 2 It is agreed between the parties that the Artist shall receive % (being not less than 50%) of the gross receipts for admission to the performance. The capacity of the venue is and tickets are to be £ per person in advance and £ per person on the door.
- 3 Remuneration due to the Artist shall be paid (plus VAT if applicable)
cheque payable to (if applicable) on the date of and immediately following the performance.
- 4 The Promoter will give the Artist all reasonable access to box office ticket sales and other records related to the performance necessary to verify the amount and calculation of the Artist's remuneration.
- 5 The inclusion of any other performance within the event covered by this Agreement shall be subject to agreement in writing between the Artist and Promoter.
- 6 The Promoter shall be responsible for ensuring compliance with all statutory provisions and Local Authority regulations applying to the event and for all insurance against public liability or any other contingency.
- 7 The Promoter shall be responsible for ensuring that a PA system and lights in good working condition are provided free of charge.
- 8 The Promoter shall ensure a safe supply of electricity and the security of the Artist and the Artist's property at the venue.

- 9 The Promoter agrees that the Artist equipment and instruments shall not be made available for use by other performers or persons except with the specific permission of the Artist.
- 10 The Promoter undertakes not to make or permit the making of any audio and/or visual recording and/or transmission of the Artist's performance except with the specific consent of the Artist.
- 11 This Agreement may not be modified or cancelled except by mutual consent in writing and signed by both parties. Any rider attached hereto and signed by both parties shall be deemed incorporated into this Agreement.

Signed by the Promoter

Print Name

Phone Number

Email

Fax Number

Signed by the Artist

Print Name

Phone Number

Email

Fax Number

One copy to be retained by the Hirer and one copy by the Band Leader.

NB Fully paid up MU members are insured personally in respect of legal liability that may arise following injury or damage to members of the public. The limit of indemnity is £10m. This policy is only operative whilst the individual registered member is performing, rehearsing or auditioning either solo or as part of a group, band or orchestra and/or whilst teaching, either at the member's own home or in a public place, including transit to and from.