

Clause 1

An agreement made on

between

of

(hereinafter referred to as 'the Commissioner')

and

of

(hereinafter referred to as 'the Copyist')

whereby the Copyist undertakes to prepare parts for the following production

(hereinafter referred to as 'the Commission')

and:

the Commissioner undertakes to pay an amount not less than the Musicians' Union/MWS general rates for the parts hereby commissioned

or

the Commissioner undertakes to pay an amount of £ (plus VAT if applicable) such amount being not less than the Musicians' Union/MWS general rates at the time of this agreement.

(Tick (1) or (2) as necessary)

Clause 2 – Uses

Under this agreement the parts are provided and the Commissioner acquires the use of the parts in respect of the

production title

for a single primary use selected from the following menu:

Any subsequent use is subject to further negotiation with the Copyist.

Commercial retail audio

Staged theatre production

Radio production

Advertising jingle

Television production

Library music

Commercial retail video/DVD

Computer game

Cinema film (including soundtrack album, video/DVD and television rights)

Other

Live performance

(Tick as applicable to indicate which use/uses are to be purchased)

Clause 3

Further uses beyond those contracted are precluded without the further written consent of the Copyist and agreement on further use fees.

Clause 4

In the event of the Commissioner requiring alterations and/or additions to the parts hereby commissioned the Copyist shall have the first option to undertake such alterations and/or additions.

Clause 5

The Commissioner shall own the property in the manuscript of the parts for the specified use in Clause 2 above.

Clause 6

The Copyist undertakes to deliver the score and/or parts in document format on or before _____ and the Commissioner undertakes to make full payment in accordance with Clause 1 above on receipt of invoice.

Clause 7

The Commissioner undertakes to obtain all licences and consents necessary for the Copyist to fulfil the Commission and fully indemnifies the Copyist in respect of any claims.

Clause 8

Where the Commission is for music preparation the Commissioner undertakes to use all reasonable endeavours to ensure that credit is given as follows:

Music preparation _____ as appropriate to the format: (i) on screen for broadcast or theatrical work; (ii) on product packaging for all commercially distributed work; and (iii) on programme publicity material for live engagements.

Signed by the Commissioner

Signed by the Copyist